



FUTURE

May 23rd, 2014 - The “Cavallerizza Assembly”, a citizen initiative born with the objective to prevent the Cavallerizza Reale from being sold on the market, started the occupation. The aim is not only to defend a common property but also to actively contribute to define and implement a better re-qualification and re-use plan. In the city of Torino, with a condition of housing emergency and its architectural heritage in urgent need of maintenance, this group of active citizens tries to design the future of their city by contributing to a participatory planning process and by searching answers to the following questions:

Living the city, how?

Who owns the city?

For whom the city is changing?

Which needs drive the changes of the city?

How can we as inhabitants of the area affect its urban transformation?

Does our city look like us?

The “Cavallerizza Assembly” acts in this scenario, following an interactive, open process that is already taking form.



Collection, formation of ideas / communication

What do we want the Cavallerizza to become?

What kind of uses for which spaces?

Objectives? Visions?

Participants: *all citizens*

Implementation of a project - rebuilding the Cavallerizza

How can the spaces be used?

Technical solutions?

Longterm economic feasibility?

Participants: *professionals, technicians, students*

Monitoring

Every step of this project of participation and citizen involvement is recorded, reviewed and documented on the blog page.



*The clock of the Cavallerizza stopped at 14.45.
Let's make it run again!*

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PLANNING
AND MORE...

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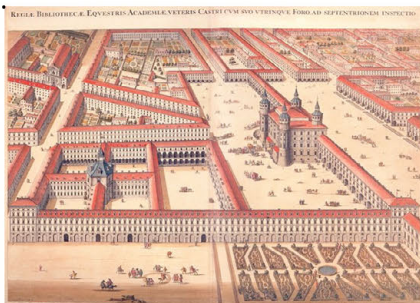
Facebook: [Assemblea Cavallerizza 14:45](https://www.facebook.com/AssembleaCavallerizza1445)



PAST

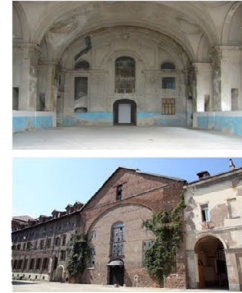
The Cavallerizza Reale has been designed as a Military Academy for the House of Savoy and the piedmontese aristocracy and it underwent several transformations through the ages. Stables for the Royal Family, parking area for the vehicles of the State Police, housing for public servants and workers, stage for theatre and movie productions.

1668 - According to the urban reorganization plan defined by King Carlo Emanuele II of Savoy, the architect Amedeo di Castellamonte (1610 - 1683) develops the project of a prestigious institution, the Military Academy, for the training of senior officers. The Cavallerizza is designed as a consistent whole, made of a continuous building that extends on four sides delimited by arcades. The plan is square, shaped as a cross that gives form to four courtyards with a central octagonal room where the four wings meet. This area is where horse training for the court was taking place and where the carriages of the Royal Family were kept.

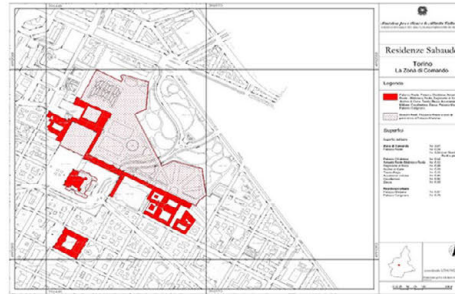


Regiae Bibliothecae, Equestris Academiae, veteris Castris (ca.1682)

1740 - Construction of the "Maneggio Alfieriano". The project mandated the destruction of the east wing of the cross-shaped plan of Castellamonte in order to create a larger and more scenic arena for the horse performances.



1997 - The whole area, together with other Savoy residences, becomes UNESCO World Heritage since this complete set offers "a comprehensive overview of the European monumental architecture in the 17th/18th centuries, using style, dimensions and space to illustrate in an exceptional way the prevailing doctrine of absolute monarchy in material terms".



Residenze Sabaude
Torino
Zona di Comando



PRESENT

2007 - The city of Torino acquires the compound from the Ministry of Art (the operation costs 14 172 520 Euro)

2010 - The City of Torino signs an agreement with the "Società di Cartolarizzazione Torinese" for listing

the Cavallerizza among the assets assigned to the "Società" with the mission to evict the families living there and sell the compound.

2011 - On March 30th the companies IPI and YARD that manage the auction of the Cavallerizza define a base price of 11 474 000 Euro and receive no offer.

2013 - The "Teatro Stabile di Torino" officially leaves the spaces of Cavallerizza that have been used for its performances.

2014 - January 9th "Tables, chairs, cookers and pots, washing liquid, blankets and mattresses: they set up camp under the arcades of the Cavallerizza Reale to find shelter from the cold with cardboard boxes and plastic sheets. This morning a group of Hungarian homeless people that have been camping in the Savoy stables - waiting for renovation works that are not starting - for more than one year after having lost their jobs as mechanics or builders got evicted by the City Police". (La Repubblica)

Torino, after a tough conversion of its economic and production system, leaves behind its back a large asset of unused factories, warehouses, commercial spaces, villas, residential and office buildings, hospitals, army barracks and other public buildings. A study by the City Police about buildings that "risk to become squatted" reports 50 000 empty apartments with a peak of 4000 evictions in 2014 and 170 completely empty abandoned buildings.